

Contenidos sintáctico-discursivos (inglés BACH 1)

- Expresión de relaciones lógicas: conjunción (*as well as*); disyunción (*either...or*); oposición/concesión (*although; however*); causa (*because (of); due to; as*); finalidad (*so that; in order to*); comparación (*as/not so Adj. as; less/more + Adj./Adv. (than); the better of the two; the best ever*); resultado/correlación (*so; so that; the more...the better*); condición (*if; unless; in case*); estilo indirecto (*reported information, offers, suggestions, promises, commands, wishes*).
- Relaciones temporales (*while; once (we have finished)*).
- Afirmación (*affirmative sentences; tags; So it seems*).
- Exclamación (*What + noun (+ phrase), e. g. What a thing to say!; How + Adv. + Adj., e. g. How very funny!; exclamatory sentences and phrases, e. g. Wow, this is really cool!*).
- Negación (*e. g. Not bad; Not at all; No way*). - Interrogación (*Wh- questions; Aux. Questions; How come?; So?; tags*).
- Expresión del tiempo: pasado (*past simple and continuous; present perfect simple and continuous; past perfect simple and continuous*); presente (*simple and continuous present*); futuro (*present simple and continuous + Adv.; will be -ing*).
- Expresión del aspecto: puntual (*simple tenses*); durativo (*present and past simple/perfect; and future continuous*); habitual (*simple tenses (+ Adv., e. g. as a rule); used to*); incoativo (*(be) set to*); terminativo (*cease -ing*).
- Expresión de la modalidad: factualidad (*declarative sentences*); capacidad (*manage*); posibilidad/probabilidad (*possibly; probably*); necesidad (*want; take*); obligación (*need/needn't*); permiso (*may; could; allow*); intención (*be thinking of -ing*).
- Expresión de la existencia (*e. g. there should/must be*); la entidad (*count/uncount/collective (relative, reflexive/emphatic, one(s); determiners*); la cualidad (*e. g. quite nice; easy to handle*).
- Expresión de la cantidad: *Number (e. g. fractions; decimals). Quantity: e. g. several. Degree: e. g. terribly (sorry); quite well*).
- Expresión del espacio (*prepositions and adverbs of location, position, distance, motion, direction, origin and arrangement*).
- Expresión del tiempo (*points (e. g. this time tomorrow; in ten days), divisions (e. g. semester), and indications (e. g. earlier; later) of time; duration (e. g. all day long; the whole summer); anteriority (already; (not) yet); posteriority (e. g. afterwards; later (on)); sequence (firstly, secondly, finally); simultaneousness (just then/as); frequency (e. g. quite often; frequently; day in day out*).
- Expresión del modo (*Adv. and phrases of manner, e. g. nicely; upside down*).